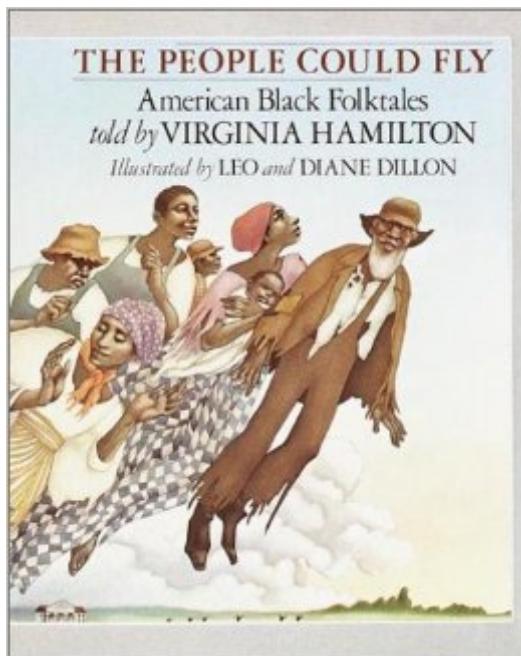


The book was found

The People Could Fly: American Black Folktales



Synopsis

"The well-known author retells 24 black American folk tales in sure storytelling voice: animal tales, supernatural tales, fanciful and cautionary tales, and slave tales of freedom. All are beautifully readable. With the added attraction of 40 wonderfully expressive paintings by the Dillons, this collection should be snapped up."--(starred) School Library Journal. This book has been selected as a Common Core State Standards text Exemplar (Grade 6-8, Stories) in Appendix B.

Book Information

Lexile Measure: 660L (What's this?)

Paperback: 192 pages

Publisher: Knopf Books for Young Readers; Reprint edition (January 4, 1993)

Language: English

ISBN-10: 0679843361

ISBN-13: 978-0679843368

Product Dimensions: 8 x 0.5 x 10 inches

Shipping Weight: 15.2 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (48 customer reviews)

Best Sellers Rank: #71,601 in Books (See Top 100 in Books) #16 inÂ Books > Children's Books > Education & Reference > History > United States > Civil War Era #64 inÂ Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies #373 inÂ Books > Children's Books > Literature & Fiction > Historical Fiction > United States

Age Range: 8 and up

Grade Level: Kindergarten - 12

Customer Reviews

I really enjoyed reading this book, I am 9 year old. I read the book in about 2 days, it was about African-American folk tales. The best story in the book was "if the people could fly".

This book rates way up there as a wonderful resource for anyone who is trying to raise children to have an appreciation for the cultures that make up our great country. As a home educator, I am always on the lookout for multi-cultural resources that provide a window into the backgrounds of others. Since the author writes from personal background experience, as well as research into the African-American folktales, I believe it is an excellent representation of stories that children would have grown up with in that culture. Besides, it's exciting, interesting, fun to read aloud, and has

wonderful illustrations!

I read this book when I was in elementary school and fell in love with it. Virginia Hamilton really captures the essence of West African story telling and transfers that essence into American form. As an educator and historian, the lessons in this book has stayed with me for well over 18 yrs and I suspect the lessons will remain with me forever. I recommend that this book is on the shelves of every African American family.

I had this book as a kid and sad that I couldn't find my copy. I ordered it to use in my high school English classroom to give students a different perspective. My own children enjoyed the stories (except the spookie ones). A wonderful book of slave narratives.

I first heard of this book when I was in 5th grade (about 10-11 yrs. old)...I'm 28 now. My African-American teacher would read us stories from it. I remember enjoying the stories so much that I bought this book for my son about 2 yrs. ago. My son is almost 3 now & while he can't read yet, I know he will enjoy the stories as much as I have. This book comes with a CD & is narrated by the author & James Earl Jones...the narration was well done. I listened to the CD & I felt as if I had gone back in time. The narrators are so vivid & they really get your attention. The CD is definitely a plus & the book was well written. I really like that the stories have morals & life lessons that we can learn from. I recommend buying this version of the book because it comes with the CD. I also recommend this book for children 9 & up. This book would be a great addition to anyone's book collection. I hope my review is helpful.

This is a classic book of American Black Folktales with stories that may enrich the youth. The author does an excellent job of relating the stories chosen for this publication. The many awards that this book has received, in my opinion, are well deserved. Books have a way of transporting the reader to another time or place, to captivate the reader to forget his or her surroundings and become one with the storyteller. This classic work fulfills this description.

(My granddaughter, Miss Alicia, is giving me this review. She is ten and these are her words) These are different types of stories about black folktales. My favorite folktale was the last one 'The People Could Fly'. The characters in the story get together and they believe they can fly out of slavery and be free. The believe that they can fly because of one slave who told them about their tribe in Africa

that could fly. One reason its my favorites is because it reminds me of Harriet Tubman escaping slavery with other slaves. Another reason I liked the book is that most of the illustrations show what each story is telling about slavery. Other children should read it because it teaches them what was going back in the 1800 and 1700s. The first time I read the book was with my grandmother when I was little and then I started reading it on my own.

I buy a book every year for Christmas, and this was the pick for this year. He loves this book. It has made him understand several concepts about slavery and we have had several great conversations because of it. This book is the best and the last story in the book just grips your heart. Excellent read!

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